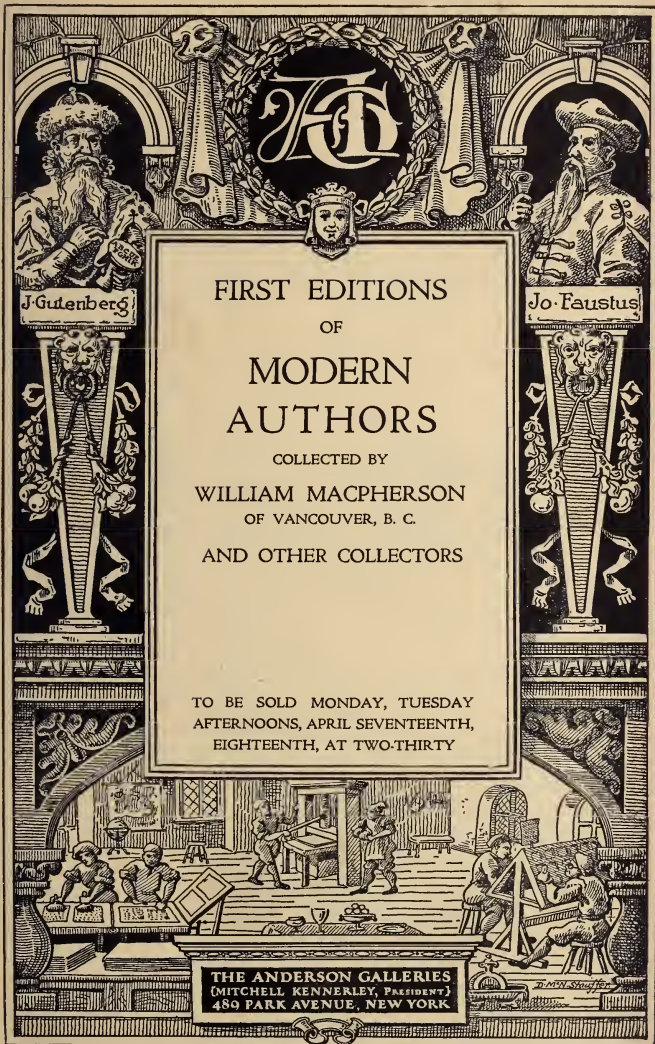




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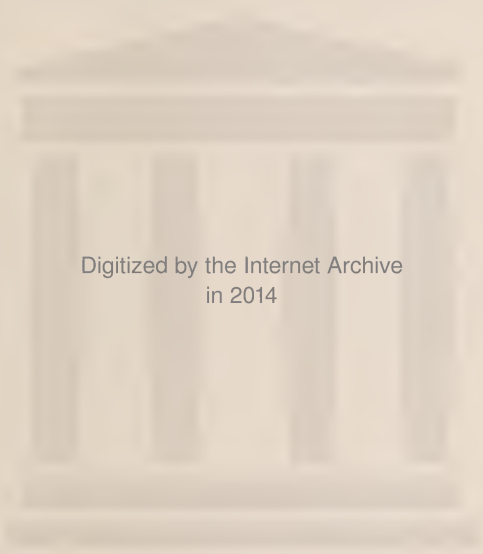
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WILLIAM MACPHERSON
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2. **ALDINGTON (RICHARD)**. Images of War. Beaumont Press, 1919; Demeter (Tennyson), 1889; Poems by Oscar Wilde. First American Edition, 1881; The Three Taverns (Robinson), 1920; Avon's Harvest, 1921. 5 vols., various sizes and bindings.

FIRST EDITIONS.

3. **ALLINGHAM (WILLIAM)**. Flower Pieces and other Poems. *With 2 designs by Dante Gabriel Rossetti*. Square 12mo, boards, vellum back, uncut. London, 1888

LARGE PAPER COPY. This book was issued with the following note: "The 'Maids of Elfin-Mere' woodcut has for some years been very rare and much sought after. The copies now published are all that remain of the original printing, those on Large Paper being selected impressions. 'The Queen's Page' has never before been made public."

4. **ANSTEY (F.)**. ORIGINAL AUTOGRAPH MANUSCRIPT, no caption, but on the late War, 2 pp., 4to, signed, with author's manuscript corrections. Together with 2 A. L. s. on cards, dated Sept. 8 and 13, 1914.

5. **ARROW (SIMON)**. Count Fanny's Nuptials: Being the Story of a Courtship. *Numerous illustrations in the manner of Beardsley*. 4to, uncut. Printed for Private Circulation, n. p., n. d.

6. **ARROW (THE)**. Edited by W. B. Yeats. Vol. 1, Nos. 1-5. 5 numbers, small 4to, wrappers. 1906-9

SCARCE.

7. **ASQUITH (MARGOT)**. The Autobiography of. *Portraits*. 8vo, uncut. London, [1920]

FIRST EDITION, with inserted slip.

8. **AUSTIN (ALFRED)**. ORIGINAL AUTOGRAPH MANUSCRIPT, "Coronation Sonnet," signed, with postscript note, signed with initials. Together with 2 A. L. s., in relation to the Sonnet.

9. **BALZAC (HONORE DE).** Nine Tales from the Contes Drolatiques. Rendered into English of the XIVth and XVth Centuries. By Robert Crawford. *Portrait.* 8vo, boards, vellum back, uncut. London, 1921

One of 600 copies printed for private circulation. Autographed by Robert Crawford.

10. — Another copy. London, 1921

11. [**BARHAM (R. H. D.).**] Martin's Vagaries, Being a Sequel to "A Tale of a Tub," recently discovered at the University of Oxford. *Illustrated by George Cruikshank.* 12mo, wrappers, uncut and unopened (plates foxed). London, 1843

FIRST EDITION.

12. **BARRIE (J. M.).** Charles Frohman: A Tribute. Small 4to, wrappers. [London: Privately Printed, 1915]

SCARCE. One of 20 copies privately issued by Clement Shorter for circulation among his friends. Autographed by him.

13. — Shakespeare's Legacy. Small 4to, wrappers. [London: Privately Printed, 1916]

VERY SCARCE. One of 25 copies privately issued by Clement Shorter for circulation among his friends.

14. **BEARDSLEY (AUBREY).** Wilde (Oscar). Salome. A Tragedy in One Act. Translated from the French. *Illustrations by Aubrey Beardsley.* 8vo, buckram, uncut. London, 1894

FIRST EDITION IN ENGLISH. One of 500 copies.

15. [—] Lucian's True History. Translated by Francis Hiekes. *Illustrated by William Strang, J. B. Clark and Aubrey Beardsley.* Small 4to, buckram, uncut.

London: Privately Printed. 1894

One of 251 copies. Very scarce.

16. — A Book of Fifty Drawings. With an Iconography by Aymer Vallance. 4to, vellum, gilt decorations by Beardsley, gilt top, uncut. London, 1897

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17. — Dowson (Ernest). The Pierrot of the Minute. A Dramatic Phantasy in One Act. *Frontispiece, initial letter, vignette and cul-de-lampe by Aubrey Beardsley.* 4to, vellum, gilt top, uncut. London, 1897

ONE OF 30 COPIES ON JAPANESE VELLUM.

18. — The Story of Venus and Tannhauser. 4to, boards, uncut. London: For Private Circulation, 1907

FIRST EDITION. One of 300 copies.

19. [—] Jackson (Holbrook). The Eighteen Nineties. A Review of Art and Ideas at the Close of the Nineteenth Century. *Illustrated.* 8vo, uncut. London, 1913

FIRST EDITION. SCARCE. Contains numerous reproductions by Beardsley, Max Beerbohm, Walter Crane, and others.

20. **BEERBOHM (MAX).** *A Book of Caricatures. With 48 caricature portraits.* Folio, boards, buckram back.

London [1907]

FIRST EDITION. Includes caricatures of H. G. Wells, Henry James, Bernard Shaw, John Davidson, Hilaire Belloc, Gilbert Chesterton, and others.

21. — A Christmas Garland. 12mo, uncut. London, 1912

FIRST EDITION. Scarce.

22. [—] Reveille. Devoted to the Disabled Sailor and Soldier. Edited by John Galsworthy. Nos. 1-3 for August and November, 1918, and Feb. 1919. 3 numbers, 8vo, wrappers. London, 1918-19

Contain contributions by Max Beerbohm, Kipling, Galsworthy, Conrad, Lucas, Barrie, Chesterton, Hardy, Drinkwater, and others. Two of the numbers have an illustration by Beerbohm.

23. — Seven men. 12mo, uncut. London, 1919

FIRST EDITION.

24. — And Even Now. 12mo, uncut. London, 1920

FIRST EDITION.

25. — A Survey. *With numerous caricatures in color and monochrome.* Royal 8vo. London, 1921

FIRST EDITION. Contains caricatures of Conrad, Lloyd George, Woodrow Wilson's Peace, Woodrow Wilson addressing Congress, and others.

26. [—] Lynch (Bohun). Max Beerbohm in Perspective. With a Prefatory Letter by M. B. *Portrait in color and numerous illustrations.* 8vo, boards, cloth back, paper label. London, 1921

FIRST EDITION.

27. — Herbert Beerbohm Tree. Some Memories of him and his Art. *Portraits and illustrations.* 12mo. London, n. d.

FIRST EDITION.

28. **BELTAINE.** *The Organ of the Irish Literary Theatre.* Edited by W. B. Yeats. Nos. 1-3, in one vol., small 4to, boards, uncut, original wrappers bound in. London, 1899

Scarce.

29. **BENNETT (ARNOLD).** *Sacred and Profane Love. A Novel in Three Episodes.* 12mo, uncut. London, 1905

FIRST EDITION.

30. — The Old Wives' Tale. 12mo. London, 1908

FIRST EDITION.

31. — The Price of Love. 12mo, uncut. London, [1914]

FIRST EDITION.

32. — The Pretty Lady. 12mo, lower edges uncut.

FIRST EDITION.

London, [1918]

33. — Our Women. Chapters on Sex-Discord. 12mo.
FIRST EDITION. London, 1920

34. — Things that have Interested Me. 12mo, uncut.
FIRST EDITION. London, 1921

35. — Things that have interested Me, 1921; The Unfortunate Traveller (Nashe), 1920; Dramatic Vistas (Gerard), 1919; Naked Warriors (Read), 1919; A Dull Day in London (Sigerson), [1920]; The New Jerusalem (Chesterton), n. d. 6 vols., 16mo to 8vo, cloth and boards.

Mainly FIRST EDITIONS.

36. **BENSON (ARTHUR C.)**. Ode in Memory of the Rt. Honble. William Ewart Gladstone. 4to, gray wrappers, uncut.
Eton: R. Ingalton Drake, 1898

THE VERY RARE PRIVATELY PRINTED FIRST EDITION. Only a limited number of copies were struck off. Apparently a Large Paper Copy. Laid in is a presentation inscription on Eton College note paper: "With the compliments of the writer. June 29, 1898."

37. **BESANT (ANNIE)**. ORIGINAL AUTOGRAPH MANUSCRIPT, signed, on "Home Rule in Ireland." Written on 3 pp., 4to. Accompanied by an A. L. s., 1 p., 4to, dated Benares City, Jan. 14, 1912, relating to the MS.

38. **BEWICK (T.)**. A General History of Quadrupeds. *Woodcuts by T. Bewick*. 8vo, original calf (a few damp stains).
Newcastle, 1791

39. [**BIERCE (AMBROSE)**.] The Fiend's Delight. By Dod Grile. 12mo.
London: Hotten, [1873]
FIRST EDITION.

40. [—] The Dance of Death. By William Herman. 16mo.
FIRST EDITION. Without the Press Notices. San Francisco, 1877

41. — ORIGINAL AUTOGRAPH MANUSCRIPT, "Views of One," signed at the top, with caption. Written on 8 pp., 8vo. Together with 2 letters, one an A. L. s. of 2 pp., 8vo, and the other a type-written letter, signed; both on literary matters.

42. **BLAKE (WILLIAM)**. XVII Designs to Thornton's Virgil, reproduced from the original woodcuts. Royal 8vo, boards, uncut.
One of 450 copies. Portland: Mosher, 1899

43. **BLAST**. Edited by Wyndham Lewis. Review of the Great English Vortex. *With numerous illustrations*. Nos. 1 and 2. 2 vols., 4to, wrappers. London, 1914

Contributions by Wyndham Lewis, Ford Maddox Hueffer, Edward Wadsworth, Ezra Pound, and others. The illustrations in the style of Modern Art are by Dismorr, Etchells, Gaudier-Brzeska, Wadsworth, and others.

44. **BONE (GERTRUDE).** *The Furrowed Earth. With woodcuts by Stephen Bone.* Small 4to, boards, linnen back, gilt top, uncut. London, 1921

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45. — Mr. Paul. *Illustrations by Stephen Bone.* 12mo, uncut. One of 750 copies, autographed by author and artist. London, 1921

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RARE. The Calendar commences at 1580. Bound at the end: "The Whole Booke of Psalmes, collected into English meeter by Thomas Sternhold, John Hopkins and others." London: Printed by John Wolfe, for the Assigns of Richard Day, 1586. Imperfect at end, and some leaves damaged.

47. **BOOK OF SAINT ULTAN (THE).** A Collection of Pictures and Poems by Irish Writers. *Illustrations.* 4to, boards, uncut. Dublin: Candle Press, [1920]

FIRST EDITION.

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49. **BOTTOMLEY (GORDON).** *Chambers of Imagery.* First and Second Series. 2 vols., 16mo, wrappers, uncut.

FIRST EDITIONS.

London, 1907-12

50. — *The Riding to Lithend. With drawings by James Guthrie.* Small 4to, boards, uncut. Sussex: Pear Tree Press, 1909

FIRST EDITION. Autograph presentation copy to W. B. Yeats. Laid in is a fine 2 pp., 4to, A. L. s. from the author to Mr. Yeats, presenting the volume to him, and asking his opinion of it.

51. — *King Lear's Wife, and other Plays.* Small 4to, gilt decorated cloth, uncut. London, [1920]

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F. C. Tilney. 12 vols., 12mo, buckram, uncut (some bindings stained). London, 1893

One of 250 copies. From the library of F. R. Halsey.

56. **BROOKE (RUPERT).** Lithuania. A Drama in One Act. 12mo, pictorial wrappers. The Chicago Little Theatre, 1915
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57. **BROWNE (EDGAR).** Phiz and Dickens as they appeared to Edgar Browne. *With original illustrations by Hablot K. Browne.* 4to, white buckram, gilt top, uncut. London, 1913
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58. [**BROWNING.**] Cookesley (G. G.). *Selecta e Catullo.* 16mo. Etonae, 1845
Editor's presentation copy to Walter Savage Landor, with inscription and two lines in Greek, dated April 20, 1856. Beneath is inscribed: "From W. S. L. to R. W. B. B. 1863," in Browning's hand.

59. **BURKE (THOMAS).** Limehouse Nights. Tales of Chinatown. 12mo, uncut. London, 1916
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63. **BURGESS (GELETT).** The Purple Cow! With "The Chewing-Gum Man." 8vo, sewn, uncut. San Francisco, 1895
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68. — The Kasidah. *Portrait*. 4to, half vellum, uncut.
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69. **BURTON (ROBERT)**. The Anatomy of Melancholy. *Engraved title-page*. Folio, old calf, rebacked (the argument of the frontispiece is defective).
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Richmond, [1915]
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76. — The Art of James Branch Cabell. By Hugh Walpole. With an Appendix of Individual Comment upon the Cabell Books. *Portrait*. 12mo, original wrappers, unbound. New York, 1920
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piece by Marshall (mounted). 12mo, old calf, rebacked (name cut from title, and a few wormings). [London], 1648

94. — The Life and Raigne of King Charles, From his Birth to his Death. By Lambert Wood. Small 8vo, half calf (pp. soiled, sold w. a. f.). London, 1659

95. **CHESTERTON (G. K.)**. Original Autograph Manuscript: "Open Letter: the set-back to English Socialism." 5 pp., 4to, signed. With corrections in blue pencil and ink.

96. — ORIGINAL AUTOGRAPH MANUSCRIPT, "The Childish Talk about Children." Written on 10 pp., 4to (three of the pages are in another's hand). Signed at the top, with caption.

97. **CHURCHILL (WINSTON)**. A. L. s., 2 pp., 4to. Cornish, N. H., September, 1916, together with a short A. N. s. relating to the first, which is a message on the late War.

98. **CLEMENS (S. L.)**. Queen Victoria's Jubilee. *Illustrations*. 8vo, boards, cloth back. Privately Printed [1897]
One of 195 copies printed for private distribution.

99. — 1601. Conversation as it was by the Social Fireside in the time of the Tudors. *Facsimile acknowledgment of authorship by Clemens, as frontispiece*. 4to, boards, cloth back, uncut.
Privately Printed, 1920

Facsimile of the practically unobtainable First Edition, and the equally rare West Point, or authorized edition. One of 110 copies.

100. — Mark interviews himself on Why Lipton failed to Lift the Cup. *Portrait*. 8vo, stitched. Privately Printed, 1920
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101. — Autobiography. 7 pp., 8vo, folded. N. p., n. d.
Scarce. Not to be confounded with the Burlesque Autobiography published in 1871.

102. — The Suppressed Chapter of "Life on the Mississippi." 4 pp., 8vo. N. p., n. d.
One of 250 copies. The chapter suppressed in the printing from the original MS.

103. **CLOUGH (ARTHUR HUGH)**. Letters and Remains. For Private Circulation only, London, 1865; Poems and Prose Remains, 2 vols. London, 1869. Together 3 vols., 12mo, uncut.
London, 1865-69

FIRST EDITIONS. Edward Dowden's copies. The first volume contains the author's autograph inscription to Dowden; the two latter, Dowden's autograph.

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109. — *Wild Earth.* 16mo, boards, cloth back, uncut.

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FIRST EDITION.

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118. — *Under Western Eyes.* 12mo, uncut. London, [1911]

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119. — *Twixt Land and Sea.* 12mo.

London, 1912

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120. ——— Chance. A Tale in Two Parts. 12mo, uncut.
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THE VERY RARE FIRST ISSUE, WITH THE DATE 1913 ON VERSO OF TITLE-PAGE.
121. [——] Joseph Conrad. A Study. By Richard Curle. *Portrait*. 12mo.
London, 1914
FIRST EDITION.
122. ——— Victory. As it appeared in Munsey's Magazine for Feb., 1915. 8vo, boards, original wrappers bound in.
New York, 1915
The First appearance of this Novel, six months before the First English Edition.
123. ——— Victory. 12mo, uncut.
London, [1915]
FIRST EDITION.
124. ——— Another copy.
125. ——— Within the Tides. 12mo. London and Toronto, 1915
FIRST EDITION.
126. ——— The Shadow-Line. 12mo, uncut. London, [1917]
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138. **CRANE (WALTER).** A. L. s., 2 pp., 4to. Kensington, Sept. 11, 1914. To Perriton Maxwell. On the late War.
139. **CRUIKSHANK (GEORGE).** *The Artist and the Author. A Statement of Facts, Proving that the Distinguished Author, Mr. W. Harrison Ainsworth, is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter," "The Tower of London," etc.* 8vo, sewn. In cloth case.
London: Bell and Daldy, [1872]
VERY RARE. This is a pamphlet issued by Cruikshank putting forward his view in the quarrel between Harrison Ainsworth and himself. Cruikshank in his pamphlet reiterates his previous statements that he WAS THE ORIGINATOR OF OLIVER TWIST, which, says Cruikshank, Dickens "did not deny—because he could not."
140. **CUST (LIONEL, Editor).** *The National Portrait Gallery. Illustrated with hundreds of fine portrait reproductions.* 2 vols., 4to, wrappers, uncut.
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209. — A. L. s., 2 pp., 8vo. London, Jan. 6, 1922. To Henry W. Fisher.

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Comprising: *Earthwork Out of Tuscany*, 1895; *A Masque of Dead Florentines*, 1895; *Songs and Meditations*, 1896; *The Forest Lovers*, 1898; *Pan and the Young Shepherd*, 1898; *The Life and Death of Richard Yea and Nay*, 1900; *New Canterbury Tales*, 1901; *Little Novels of Italy*, 1902; *The Queen's Quair*, 1904; *The Road in Tuscany*, 2 vols. 1904; *Fond Adventures*, 1905; *The Fool Errant*, 1905; *The Stooping Lady*, 1907; *Halfway House*, 1908; *The Spanish Jade*, 1908; *Artemision Idylls and Songs* (Large Paper Edition, limited to 250 copies), 1909; *The Ruinous Face*, 1909; *Open Country*, 1910; *Rest Harrow*, 1910; *Letters to Sanchia*, 1910; *The Agonists*, 1911; *The Song of Renny*, 1911; *Brazenhead the Great*, 1911; *Mrs. Lancelot*, 1912; *Lore of Proserpine*, 1913; *Bendish*, 1913; *Helen Redeemed*, 1913; *Singsongs of the War*, 1914; *A Lover's Tale*, 1915; *The Little Iliad* (1915); *Frey and His Wife*, 1916; *Gai Saber*, 1916; *Love and Lucy*, 1916; *The Song of the Plow* (1916); *The Loving History of Peridore and Paravail* (1917); *Thorgils of Treadholt*, 1917; *Village Wife's Lament* (1918); *Gudrid the Fair* (1918); *The Outlaw* (1919); *In a Green Shade*, 1920; *The Light Heart*, 1920; *Flowers in the Grass*, 1920; *Mainwaring* (1920).

Attention is particularly directed to the fact that the copy of "*Earthwork Out of Tuscany*" in this set is the EXTREMELY RARE FIRST ISSUE, WITHOUT G. P. PUTNAM'S NAME ON THE TITLE-PAGE. "*A Masque of Dead Florentines*" is the Genuine First Issue, in LIGHT-BROWN CLOTH. "*Earthwork Out of Tuscany*" and "*The Forest Lovers*" bear the book-plate of RICHARD LE GALLIENNE, and "*Pan and the Young Shepherd*" the book-plate of F. MARION CRAWFORD. A one-page A. L. S. of Hewlett is inserted in "*Earthwork Out of Tuscany*", and an autograph slip, "Yours truly, Maurice Hewlett", in "*Little Novels of Italy*."

267. — *The Song of the Plow. Frontispiece.* 8vo, boards, velum back, uncut. London, 1916

One of 100 copies numbered and signed by the author, on handmade paper.

268. — *Cai Saber*, 1916; *The Loving History of Peridore and Paravail*, [1917]; *Flowers in the Grass*, 1920. 3 vols., 12mo, uncut. FIRST EDITIONS. London, 1916-20

269. — A. L. s., 1 p., 8vo. Salisbury, Sept. 9, 1913. To the Metropolitan Magazine. Respecting a contribution; also, an A. L. s., 3 pp., 12mo., Dec. 20, 1913, regarding "*The Queen's Quair*."

270. — A. L. s. 2 pp., 4to. Salisbury, 2.11.17. To Mr. Periton Maxwell. On the late War and of Life after Death.

"Whether individual free man survive, as such, after death or not, every one of them will survive in the pious memory of men to come, and in unenhanced dignity of the race, which must look to him and his comrades as to its martyrs and champions."

271. HINKSON (H. A., Editor). *Dublin Verses*, by Members of Trinity College. Small 4to, uncut. London, 1895
FIRST EDITION. Autograph presentation copy from the Editor.

272. HOLMES (O. W.). *John Lothrop Motley. A Memoir. Portrait.* Square 8vo. Boston, 1879
FIRST EDITION. Autograph presentation copy from the author.

273. **HOOKE** (**RICHARD**). The Laws of Ecclesiasticall Politie. Folio, old calf (tears in two leaves). London, 1604

274. **HORNE** (**HERBERT P.**). *Diversi Colores*. 16mo, boards, uncut. London: Chiswick Press, 1891

FIRST EDITION. Privately published.

275. **HUDSON** (**W. H.**). Birds in London. *Illustrated*. 8vo, uncut. London, 1898

FIRST EDITION.

276. ——— *El Ombú*. 12mo. London, 1902

FIRST EDITION. Scarce.

277. ——— *A Little Boy Lost. Illustrations*. 12mo, buckram, gilt top. London, 1905

FIRST EDITION.

278. ——— Another copy.

279. ——— *Birds of La Plata. With 22 colored illustrations by H. Gronvold*. 2 vols., 8vo, uncut. London and Toronto, 1920

FIRST EDITION.

280. **HUEFFER** (**FORD MADOX**). *Thus to Revisit. Some Reminiscences*. 8vo, uncut. London, 1921

FIRST EDITION.

281. **HUNEKER** (**JAMES**). *Painted Veils*. 8vo, boards, vellum back, uncut. New York, [1920]

FIRST EDITION, LIMITED, AND AUTOGRAPHED BY THE AUTHOR.

282. ——— ORIGINAL AUTOGRAPH MANUSCRIPT, "Drama of the Month," written on 6 pp., 4to, signed at top, with caption. Accompanied by a typewritten transcript of the manuscript, bearing author's manuscript corrections.

283. ——— ORIGINAL AUTOGRAPH MANUSCRIPT, "The Real Parsifal," written on 8 pp., 4to, signed at top, with caption. *With photograph portrait of the author laid in.*

284. ——— Typewritten Manuscript, "The Tune of Time," written on 17 4to pages, with author's manuscript corrections. Together with an A. L. s., 1 p., 4to, dated June 6, 1904, referring to his literary arrangements.

285. **HUXLEY** (**ALDOUS**). *Leda. Frontispiece*. Small 4to, boards, uncut. London, 1920

SPECIAL EDITION, one of 160 copies numbered and signed by the author.

286. **HYDE** (**DOUGLAS**). *The Revival of Irish Literature. Addresses by Sir Charles Gavan Duffy, Dr. George Sigerson, and Dr. Douglas Hyde*. 12mo, uncut. London, 1894

FIRST EDITION. Presentation copy, with the inscription in Irish.

287. — Beside the Fire. A Collection of Irish Gaelic Folk Stories. Edited, translated, and annotated. With additional Notes by Alfred Nutt. 8vo, uncut. London, 1910

FIRST EDITION.

288. [—] King James; The Twisting of the Rope. With Celtic and English text. Translated by Lady Gregory. 2 vols., 12mo, wrappers, uncut. n. d.

289. — A. L. s., 8 pp., in pencil. Dublin, May 31, n. y. To E. A. Boyd. An interesting letter regarding some of his early writings.

290. **IRISH BALLADS AND BROADSIDES.** About 50 pieces, some duplicates.

291. **ISOCRATES.** Orationes duæ. 1. Ad Demonicum. 2. Ad Nicoclem. Editio secunda aucta & emendata Studio & Opera G. Sylvani. Small 8vo, old calf. Oxonii, 1677

Wordsworth's copy, with his signature in ink on title.

292. **JAMES (HENRY).** The Bostonians. 3 vols., 12mo, cloth (shabby), uncut. London, 1886

FIRST EDITION.

293. **JENKS (TUDOR).** A. L. s., 1 p., 4to. Bronxville, May 20, 1918. To Perriton Maxwell. On literary matters.

In the upper corner, Jenks has drawn a head of an American Soldier, just rising from a trench as a bomb is about to explode, with the caption: "Just in time. EXIT Samuelus—EXPLODIT bombus."

294. **JEROME (JEROME K.).** Letter, signed, 3 pp., 4to. Marlow Common, Sept. 7, 1914. On the war; A short Manuscript, signed, on "After Death, What?" together with 3 short A. N. s.

295. **JOHNSON (WILLIAM).** Deus Nobiscum. A Narrative of a Great Deliverance at Sea, with the name of the Master, Ship, and those that suffered. Small 8vo, original calf. London, 1672

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Dublin, 1910

FIRST EDITION. Inscribed: "C. B. S. from T. M. K., Dec. 1910."

297. — The Ways of War. *Portrait.* 8vo, boards, buckram back, uncut. Dublin, 1917

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298. **KIPLING (RUDYARD).** Departmental Ditties and other Verses. Narrow 8vo, wrappers (damaged, and without flap). In half morocco case. Lahore, 1886

FIRST EDITION. VERY RARE. Has the leaf of Contents and two half-titles.

299. — Soldiers Three. No. 1, A. H. Wheeler & Co.'s Indian Railway Library. 8vo, original wrappers (a little damaged). In half wine-color calf protecting covers. Allahabad, 1888

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300. — Letters of Marque. 8vo, original red and blue cloth (damp-stained). Allahabad, 1891

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304. — My Lord the Elephant. 8vo, wrappers. Boston, 1892

The first appearance of this story as it appeared in "Two Tales," Vol. IV, No. 42.

305. — The Second Jungle Book. *Illustrations by J. Lockwood Kipling*. 12mo. London, 1895
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306. — "White Horses," in "Literature" for October 23, 1897. 4to, stitched. London, 1897

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308. — "The White Man's Burden," in "Literature" for Feb. 4, 1899. 4to, stitched. London, 1899

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309. — "The Light that Failed." Illustrations from, in the "Play-Pictorial," 1903. 4to, wrappers.

Portraits of the various characters in their tense scenes, as produced at the New Theatre.

310. — The Army of a Dream. 12mo, wrappers. In half morocco slip case. New York: Doubleday, Page & Company, 1904

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329. — "Egypt of the Egyptians." FIRST PROOF of this contribution to "Nash's Magazine." 3 long pages. 1914

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332. — A. L. s., 1 p., 8vo. 11 East 32nd Street, Feb. 26, 1892. To Mr. Gilder. *With a small pen-and-ink drawing in the body of the letter.*

“*Here’s the typed poem. I don’t want to put in any foot-notes or things, or I’d ’splain the Hindustani and the word patteran. By the way every gipsy in addition to the tribal patteran has his own particular one which his woman can follow. It’s generally some variant of a cross long arm*”; etc. Mentions wanting a complete set of Naulahka proofs.

333. — A. L. s., 1 p., 8vo. St. Paul, 28/3/92. To Mr. F. I. Whitney. Asking him to reserve sleeping accommodations for himself and wife as far as Banff.

334. — A. L. s., 2 pp., 8vo. St. Paul, March 29, 1892. To F. I. Whitney. A long letter in regard to an insolent baggage man who wasted between “thirty-seven and forty minutes” of his time in checking his trunks.

335. — A. L. s., 1 p., 8vo. Rottingdean, July 18, 1897. To Mr. Black.

“*I am very much afraid that I could not write a song to order, but if you care to set to music any song of mine already published, which has not yet been so treated . . . I feel sure no difficulties will be raised.*”

336. — A. L. s., 2 pp., 12mo. Rottingdean, near Brighton, Dec. 28, 1898. To M. C. Carr, with envelope.

“*What do you draw when you feel a trifle sad, for your notion of a card fit for the festive season is not exactly cheerful? The best and most spirited to my mind was the skeleton who had the worst of the duel, lying on the ground*”; etc.

337. — A. L. s., 1 p., 12mo. Sussex, Aug. 3, 1904. To Robert McClure. With envelope.

“*I’ve just finished putting my new book of yarns through for the press, and at present I haven’t anything in a completed state by me. When I have, you shall of course have a look at it*”; etc.

338. — A. L. s., 2 pp., 8vo. Embankment Chambers, no date. To R. N. Johnstone.

A MOST INTERESTING LETTER DEFINING A “STEP-DANCE.”

“*A ‘step-dance’ is just a break-down, or walk-round. The Lancashire and Northern regiments pride themselves on their step dancing and superior performers are envied and respected. The word step-dance is used also in Music Halls where it covers the word clog-dance. But though a clog-dance is a step-dance every step-dance is not necessarily a clog-dance*”; etc.

339. **KNIGHT (LAURA).** Twenty-one Drawings of the Russian Ballet. Introductory Note by P. G. Konody. Imp. 4to, in board portfolio, with ties. London, 1920

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340. **LANG (ANDREW).** Ballads of Books. 16mo, uncut. London, 1888

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341. **LAWRENCE (D. H.).** The Prussian Officer and other Stories. 12mo. London, [1914]

FIRST EDITION.

342. — The Widowing of Mrs. Holroyd, 1914; Bay: A Book of Poems, [1919]; Touch and Go, 1920. 3 vols., 12mo, boards and cloth, uncut. London and Westminster, 1914-20

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343. — The Lost Girl. 12mo, uncut. London, [1920]

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344. — The Rainbow. 12mo. New York, 1921

345. **LEDWIDGE (FRANCIS).** Last Songs, 1918; Songs of the Fields, 1916; Pirates (Fraser), n. d.; Escape and Fantasy (Rostrevor), [1918]; The Clanking of Chains (Macnamara), 1920; The Happy Bride (Jesse), 1920. 6 vols., 12mo to royal 8vo, cloth and boards.

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346. **LE GALLIENNE (RICHARD).** Omar Repentant. Oblong 12mo, boards, uncut. New York, [1908]

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Written à propos the recent threat to ban the use of tobacco.

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351. — Typewritten Manuscript, "The Youth of Lady Constantia," signed, with author's manuscript corrections. Written on 34 pp., 4to.

352. **LEWIS (WYNDHAM)**. Fifteen Drawings. Folio, loose in portfolio. The Ovid Press, [1919]
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353. **LOUYS (PIERRE)**. The Songs of Bilitis. Translated from the Greek. 8vo, boards, canvas back, gilt top, uncut. Privately Printed, 1919
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354. **MacDONAGH (THOMAS)**. The Golden Joy. 12mo, uncut. Dublin, 1906
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355. — When the Dawn is Come. 12mo, wrappers, uncut. Dublin, 1908
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363. **MASEFIELD (JOHN)**. Salt-Water Ballads. 12mo, blue buckram, gilt top, uncut. London: Grant Richards, 1902
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FIRST EDITION.
370. [—] Philosophies. By Ronald Ross. The Page-Proof
Sheets. 8vo, stitched. London, 1910
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378. — Gallipoli. *Map.* 12mo. London, 1916
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380. — Lollingdon Downs and other Poems, with Sonnets. 12mo. London, [1917]
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390. — John Ruskin. 4to, stitched, uncut. Yellowsands Press, 1920
FIRST EDITION. SCARCE. This Essay was originally delivered by Masefield at the Ruskin Centenary Exhibition in the Autumn of 1919. One of 150 copies printed at the Private Press of the Bembridge School, NUMBERED AND AUTOGRAPHED by the Printers.
391. — A Foundation Day Address. 16mo, folded. Yellowsands Press, 1921
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One of 250 copies numbered and signed by the printers. Printed at the Yellowsands Press, being the Private Press of Bembridge School.
392. — King Cole. *With drawings in black and white by Judith Masefield.* 8vo, boards, vellum back, uncut. London, 1921
FIRST EDITION. One of 780 copies autographed by the author.
393. — Another copy.

394. ——— Reynard the Fox. *Illustrations in color and black and white by G. D. Armour.* 4to, white, gilt decorated boards, vellum back, gilt top, uncut. London, 1921
One of 380 copies, numbered and signed by author and artist.

395. **MASTERS (EDGAR LEE).** Domesday Book. 8vo, uncut. New York, 1920

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396. [**MELVILLE (HERMAN).**] Tennant (William). Anster Fair. 12mo, original boards, uncut. Edinburgh, 1812

FIRST EDITION. With autograph of Herman Melville, in pencil, dated N. Y., 1875, on back of title. There is also a presentation inscription on the page of Preface, to Allan Melville, from his friend Robert Swan, together with the latter's autograph.

397. ——— Mardi: and A Voyage Thither. 2 vols., 12mo, original cloth (pages a little foxed). New York, 1849

FIRST EDITION. SCARCE. With an A. L. s., 1 p., 8vo, from the author to Richard Lathers, laid in.

398. ——— Israel Potter: His Fifty Years of Exile. 12mo. New York, 1855

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399. ——— Battle-Pieces and Aspects of the War. 12mo. New York, 1866

FIRST EDITION.

400. **MENCKEN (HENRY L.).** The Philosophy of Friedrich Nietzsche. *Portrait.* 8vo, uncut. Boston, 1908

FIRST EDITION. Autograph presentation copy, inscribed: "To Ralph Lyon with good wishes. H. L. Mencken. March, 1908."

401. **MEREDITH (GEORGE).** Emilia in England. 3 vols., 12mo, uncut and unopened. London, 1864

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402. ——— The Egoist. 3 vols., 12mo, uncut. London, 1879

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FIRST EDITION.

405. ——— One of our Conquerors. 3 vols., 12mo, uncut. London, 1891

FIRST EDITION.

406. ——— Lord Ormont and his Aminta. 3 vols., 12mo. London, 1894

FIRST EDITION. With autograph of the author on Dedication leaf of the first volume.

407. — The Amazing Marriage. 2 vols., 12mo, uncut.
FIRST EDITION. Westminster, 1895

408. — Another copy. Library copy.

409. — A Reading of Life, with other Poems. 12mo, buckram,
uncut. Westminster, 1901
FIRST EDITION.

JAPAN PAPER SET

410. MEREDITH (GEORGE). Works. *Portrait and illustrations*. 29 vols., 8vo, three-quarter crushed purple levant morocco, gilt tops, uncut. New York, 1909-12

FINE SET OF THE MEMORIAL EDITION, ONE OF 204 COPIES PRINTED
THROUGHOUT ON JAPAN PAPER.

411. — A. L. s., 3 pp., 8vo. Dorking, May 9, 1893. To Mr. Colles. In reference to the establishing of an Author's syndicate.

412. MERRICK (LEONARD). AUTOGRAPH MANUSCRIPT, 2 pp., 4to. On the late War.

“Yes, it will be good hereafter for him who can say that he was fit and free and game to fight to-day. I think that we who are incapable will always recall our futility with pain; I think that those of us who could have fought and did not will always be shamed in their own sight”; etc.

413. MERYON (CHARLES). The Etchings of. By Campbell Dodgson. *With numerous reproductions of his work*. 4to, boards, gilt top, uncut. London: The Studio, 1921

414. MITCHELL (SUSAN L.). Aids to the Immortality of Certain Persons in Ireland. Small 4to, wrappers, uncut.

Dublin: The New Nation Press, 1908

With an Autograph MS. Poem, signed, laid in.

415. MODERN WOODCUTTERS. Gwendolen Raverat. *With 14 reproductions on India paper*. 4to, boards, cloth back, uncut. [London, 1920]

SPECIAL EDITION, one of 75 copies, numbered and autographed by the artist.

416. — Edward Wadsworth. *With 14 reproductions on India paper*. 4to, boards, cloth back, uncut. [London, 1921]

SPECIAL EDITION, one of 30 copies, autographed by the artist.

417. — T. Sturge Moore. *With 14 reproductions on India paper*. 4to, boards, cloth back, uncut. [London, 1921]

SPECIAL EDITION, one of 50 copies, autographed by the artist.

418. — Gwendolen Raverat; Frank Brangwyn; T. Sturge Moore; Edward Wadsworth. *Numerous reproductions*. 4 vols., 4to, wrappers, uncut. London, n. d.

419. **MOORE (GEORGE).** Literature at Nurse; or, Circulating Morals. 8vo, sewn. London, 1885
 FIRST EDITION. VERY SCARCE. A number of newspaper clippings are laid in.
420. — A Mere Accident. 12mo, uncut. London: Vizetelly, 1887
 FIRST EDITION.
421. — Confessions of a Young Man. *Portrait.* 12mo. London, 1888
 Second Edition.
422. — The Strike at Arlingford. Play in Three Acts. 12mo, uncut. London, 1893
 FIRST EDITION.
423. — Another copy.
424. — Esther Waters. 12mo. London, 1894
 FIRST EDITION.
425. — Celibates. 12mo. London, 1895
 FIRST EDITION.
426. — Another copy.
427. — Memoirs of my Dead Life. 12mo, cloth, new end papers and linings, uncut. London, 1906
 FIRST EDITION.
428. — Sister Teresa. *Portrait.* 12mo, uncut. London, 1901
 FIRST EDITION.
429. — Another copy (a little shaken and binding crinkled). London, 1901
 FIRST EDITION.
430. — Hail and Farewell. I. Ave; II. Salve; III. Vale. 3 vols., 12mo, uncut. London, 1911, 1912, [1914]
 FIRST EDITIONS. Vol. 2 has the errata slip.
431. — Elizabeth Cooper. A Comedy in Three Acts. 12mo. Dublin, 1913
 FIRST EDITION. Fine copy.
432. — Esther Waters. A Play in Five Acts. 12mo, boards, paper label. London, 1913
 FIRST EDITION in this form, with a new Preface by the Author.
433. — The Brook Kerith. A Syrian Story. 8vo, three-quarter maroon levant morocco, gilt top, uncut. Edinburgh, 1916
 FIRST EDITION. EDITION DE LUXE, one of 250 copies, autographed by the author.
434. — A Story-Teller's Holiday. 8vo, boards, vellum back, uncut. London, 1918
 One of 1000 copies privately printed for subscribers only. Autographed by the author.

435. — Avowals. 8vo, boards, vellum back, uncut.
London, 1919
Privately printed for subscribers only. Autographed by the author.
436. — Another copy.
437. — The Coming of Gabrielle. 8vo, boards, vellum back, uncut.
London, 1920
Privately printed for subscribers only. Autographed by the author.
438. — Another copy.
439. — Esther Waters. 8vo, boards, vellum back, uncut.
London, 1920
Privately printed for subscribers only. Autographed by the author.
440. — Another copy.
441. — Memoirs of My Dead Life. Author's Edition. 8vo, boards, vellum back, uncut.
New York, 1920
Privately printed for subscribers only.
442. — Bibliography of. With a Prefatory Letter by George Moore. Small 4to, wrappers, uncut.
London, 1921
443. — Héloïse and Abélard. 2 vols., 8vo, boards, vellum backs, uncut. London: Privately Printed for Subscribers only, 1921
Limited Edition, AUTOGRAPHED BY THE AUTHOR.
444. — Another copy.
445. — Another edition. 2 vols., 8vo, boards, vellum backs, uncut.
New York, 1921
Privately printed for subscribers only.
446. — Fragments from Héloïse and Abélard. 8vo, wrappers, uncut,
London: Privately Printed for Subscribers, 1921
447. — 2 more copies.
448. — Memoirs of my Dead Life. *Portrait in color, and woodcut vignette.* 8vo, boards, vellum back, uncut.
One of 1030 copies. Autographed by the author. London, [1921]
449. **MORRIS (WILLIAM).** A Dream of John Ball, and a King's Lesson. *With an illustration by Edward Burne-Jones.* 12mo, uncut and unopened.
London, 1888
FIRST EDITION. Autograph presentation copy from William Morris to Theodore Watts-Dunton.
450. **MOSHER PRESS.** De Flagello Myrteo (Garnett), 1906; The Garland of Rachel, 1902; Primavera, 1900; The Story of David Gray (Buchanan), 1900; The Silence of Amor (Sharp), 1902; Polonius (Fitzgerald), 1901; Edward Fitzgerald (Groome), 1902;

Fragilia Labilia (Symonds), 1902: Fancy's Following, 1900: The Immortal Hour, 1907. 10 vols., 12mo to 4to, boards, uncut.

All limited Editions, and many on Japan paper. Portland, 1900-7

451. **MURRAY (T. C.)**. Birthright. 12mo, wrappers, uncut
Dublin, 1911

FIRST EDITION. Vol. 14 of the Abbey Theatre Series.

452. **MURRY (JOHN M.)**. Cinnamon and Angelica, 1920; The Dominant City (Fletcher), 1913; The Labour Leader (Corkery), 1920; The Departure of Dermot (O'Grady), 1917: The Splendid Days (Cannan), 1919; A Little Ark (Drury), 1921: The Twelve (Blok), 1920. 7 vols., various sizes and bindings.

453. **NEW KEEPSAKE (THE)**, for the Year 1921. Edited by X. M. Boulestin. *With plates selected by J. E. Laboureur.* Square 12mo, yellow buckram, uncut. London [1921]

454. **NEW NUMBERS**. Vol. 1, Nos. 1-4. 4 vols., 4to, wrappers. Gloucester. [1914]

SCARCE. Contains contributions by Rupert Brooke, John Drinkwater, Lascelles Abercrombie, and Wilfrid Wilson Gibson.

455. **NEW PATHS**. Verse-Prose-Pictures, 1917-18. *Numerous illustrations by Walter Sickert, Mark Gertler, Anne Estelle Rice, and others.* 4to, boards, uncut. London, [1918]

One of 100 copies, with the decorations colored by hand. Contains contributions by Walter de la Mare, John Drinkwater, D. H. Lawrence, Edith Sitwell, and others.

456. **NEWTON (A. EDWARD)**. A Magnificent Farce, and other Diversions of a Book-Collector. *Illustrations.* 12mo, boards, gilt top, uncut. Boston, [1921]

FIRST EDITION.

457. **NICHOLS (ROBERT)**. Ardours and Endurances, 1917; Invocation and Peace Celebration Hymn for the British People, 1919; Aurelia, 1920. 3 vols., 12mo and small 4to, cloth and wrappers. London. 1917-20

FIRST EDITIONS.

458. **NOYES (ALFRED)**. AUTOGRAPH MANUSCRIPT, SIGNED. of "The Waggon" (On the South Coast). 2 stanzas of nine lines each. Written on 1 page, folio. Together with an A. L. s., 1 p., small 4to, dated Sussex, Sept. 14, '14.

459. — ORIGINAL AUTOGRAPH MANUSCRIPT. "Old Gray Squirrel." Signed in full. 40 lines, 2 pages, 4to. This manuscript version varies slightly from the printed text.

"A great while ago, there was a schoolboy,

He lived in a cottage by the sea.

And the very first thing he could remember

Was the rigging of the schooners by the quay . . . "

460. **O'BYRNE (DERMOT)**. A Dublin Ballad and other Poems. Small 4to, wrappers, uncut.

Dublin: The Candle Press, 1918

FIRST EDITION. One of 425 copies.

461. **O'DALY (JOHN)**. The Poets and Poetry of Munster. A Selection of Irish Songs, by the Poets of the last century. First and Second series. 2 vols., 12mo.

Dublin, 1869

462. **OMAR KHAYYAM**. *Rubáiyát. Illustrated in colors and black and white, by Ronald Balfour.* 4to, decorated parchment boards, uncut.

London, 1926

FIRST EDITION with these illustrations.

463. **OWL (THE)**. *Illustrations in color and black and white.* Nos. 1 and 2. 2 numbers, 4to, wrappers.

London, 1919

Contributions by Max Beerbohm, Thomas Hardy, John Masefield, John Galsworthy, Walter de la Mare, and others. The illustrations are by Pamela Bianco, Randolph Caldecott, Derwent Wood, Rockwell Kent, and others.

464. **OXFORD POETRY**, for 1919-20. 2 vols., 12mo, wrappers, uncut.

Oxford, 1920-21

465. **PATER (WALTER)**. Appreciations, with an Essay on Style. 8vo, uncut.

London, 1889

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466. **PEELE (GEORGE)**. Merry Conceited Jests. 4to, boards, uncut. Reprint.

London, n. d.

NOBLE ILLUSTRATED EDITION OF PETRONIUS

467. **PETRONIUS**. A Revised Latin text of the Satyricon, with the earliest English translation (1694) now first reprinted, with an Introduction. *100 illustrations by Norman Lindsay.* Thick 4to, boards, vellum back, gilt top, uncut.

London: Privately Printed by Ralph Straus, 1910

SCARCE. One of 265 copies, autographed by the illustrator and publisher.

468. **PHILLIPS (STEPHEN)**. Poems. 12mo, uncut.

FIRST EDITION.

London, 1898

469. — Herod, a Tragedy. 12mo, uncut.

London, 1901

FIRST EDITION. With author's autograph on fly-leaf.

470. **PHILLPOTTS (EDEN)**. Typewritten Letter, SIGNED, 2 pp., 4to, with an addition of 14 lines in Phillpotts' hand.

471. — Typewritten Manuscript, SIGNED ON OUTER TITLESHEET, "Jonas and Dinah." 16 pp., 4to. With a few manuscript corrections by the author.

472. **PLATT (WILLIAM).** A Three-fold Utterance, yet a single outcry of a Man's Life-truth. *Spirited illustrations, and music.* 4to, uncut. London, 1900

Privately printed for subscribers only.

473. **POPOKOVA (LYDIA).** The Art of. *Including a portrait in sanguine by Glyn Philpot, a portrait by Pablo Picasso, and 9 full-page hand-colored illustrations by Arabella Yorke.* Together with an appreciation by Cyril W. Beaumont. 4to, pictorial wrappers. London, 1920

474. **POUND (EZRA).** Gaudier-Brzeska. A Memoir. *With numerous reproductions.* Small 4to, uncut. London, 1916

FIRST EDITION.

475. **PRIOR (MATTHEW).** Poems on several Occasions. *Engraved frontispiece and title vignette by Baron after Cheron.* Royal folio, old half red morocco (rubbed). London: J. Tonson, 1718

LARGE PAPER COPY.

476. **PRZYBYSZEWSKI (STANISLAW).** Homo Sapiens. A Novel from the Polish. 12mo. New York, 1915

Scarce.

477. **PYLE (HOWARD).** Tennyson (Lord). The Lady of Shalott. *Beautifully illustrated in color by Howard Pyle.* Small 4to. New York, n. d. [1881]

FIRST EDITION with these illustrations.

478. — Howard Pyle's Book of Pirates. Compiled by Merle Johnson. *Numerous colored and other illustrations.* 4to, pictorial boards, cloth back. New York, 1921

FIRST EDITION. With a 2 p. drawing in color, on the front fly-leaves, by the compiler.

479. **RABELAIS (FRANCIS).** Works. Carefully revised by Mr. Ozell. *Portrait and numerous fine copperplates.* 5 vols., 12mo, three-quarter mottled calf. London, 1750

480. **RACKHAM ILLUSTRATIONS.** Dickens (Charles). A Christmas Carol. *Magnificently illustrated in color by Arthur Rackham.* 4to, vellum, gilt top, uncut, with silk ties.

One of 525 copies.

London, 1915

481. — Milton (John). Comus. *With beautiful illustrations in color by Arthur Rackham.* 4to, half vellum, gilt top, uncut.

One of 530 copies, autographed by the artist.

London, n. d.

482. **RHYMERS' CLUB.** The Second Book of the. Small 4to, uncut. London, 1894

Contains contributions by W. B. Yeats, Richard Le Gallienne, Arthur Symonds, Ernest Dowson, and others.

483. **RILEY (JAMES WHITCOMB).** *Armazindy. Frontis-piece.* 12mo. Indianapolis, 1894

FIRST EDITION. Autograph presentation copy from the Author, with original verse of presentation:

“With gratitude no tongue can tell,
This book of poet-ree
I send to Mrs. Lafe Heidell
Who baked a pie for me.

New Year of 1895. Indianapolis, Ind.

James Whitcomb Riley.”

484. — The Book of Joyous Children. *Illustrated by J. W. Vawter.* 12mo, uncut. New York, 1902

FIRST EDITION. Autograph presentation copy, inscribed: “For Mr. and Mrs. Jess C. Milliken, with ever loving regards of their old friend James Whitcomb Riley. Indianapolis: Oct. 30, 1902.”

“Wasn’t it a good time, Long Time Ago?”

485. — The Boys of the Old Glee Club. *Illustrated with tinted plates and woodcuts.* 8vo. Indianapolis, n. d. [1907]

Inserted is a 1 p. A. L. s. from Riley to Mrs. Pratt, thanking her for permission to reprint the magazine poems.

486. **RITSON (J.).** *Pieces of Ancient Popular Poetry, from authentic Manuscripts and old printed copies. With woodcuts.* 12mo, blue straight-grain morocco (rubbed), gilt edges.

London, 1791

487. **RIVES (AMELIE).** Typewritten Manuscript, SIGNED, of “Death the Interpreter,” written on 7 pp., 4to. Together with a 4 p. A. L. s., on literary matters, dated Castle Hill, Cobham, Va., Sept. 1, 1917.

488. **ROBERTS (CHARLES G. D.).** Autograph Manuscript Poem, signed. 2 stanzas of four lines each, no caption, beginning: “The field of Time,” etc.; also, a Typewritten Poem, “You,” 2 stanzas of eight lines each, signed.

489. — ORIGINAL AUTOGRAPH MANUSCRIPT, “The Kill,” SIGNED, written on 15 4to pages. With author’s corrections. Together with an A. L. s., 2 pp., 8vo, in reference to the story.

490. **ROBINSON (S. L.).** *The Cross Roads.* 12mo, wrappers, uncut. Dublin, n. d.

FIRST EDITION. Vol. 12 of the Abbey Theatre Series.

491. **ROOSEVELT (THEODORE).** *Big Game Hunting in the Rockies and on the Great Plains. With 55 illustrations by Remington, Frost, Beard, Gifford, and others.* Thick 4to, three-quarter olive morocco (rubbed), gilt top, uncut. New York, 1899
Limited Edition.

492. [—] Report of Robert C. Morris before the United States and Venezuelan Claims Commission. 8vo, sheep. Washington, 1904

ROOSEVELT’S COPY, WITH HIS AUTOGRAPH ON INSIDE COVER.

493. — Life. By Wm. Draper Lewis. With an introduction by William Howard Taft. *Illustrated*. 8vo. [Philadelphia], 1919

FIRST EDITION. Presentation copy from Wm. H. Taft, with autograph inscription on fly-leaf, "For Edwin Leonard with best Wishes of Wm. H. Taft, New Haven, March 26, 1921."

494. — Gouverneur Morris. 12mo. Boston, n. d.

With the following inscription in Roosevelt's hand: "Inscribed for Earl A. Saleus with all good wishes from Theodore Roosevelt. Sept. 13, 1918."

495. — D. s., 4to, with Seal of the State of New York. June 17, 1899. Granting Sergt. Major George W. Smith the Decoration of the First Class. Signed as Commander-in-Chief of the Land and Naval Forces of the State of New York. Framed.

496. — Portrait on India paper. Autograph presentation copy, inscribed: "To David H. Mercer with the regards of Theodore Roosevelt, March 2d, 1909." Framed in imitation bronze, with the Eagle and other insignia at the top, and the monogram "T. R." in a shield at the bottom.

497. **ROSSETTI (DANTE GABRIEL)**. Ballads and Sonnets. 12mo, uncut. London, 1881

FIRST EDITION.

498. — Verses. 12mo, wrappers (back a little worn). uncut. London, 1881

FIRST EDITION. One of a very few copies Privately Printed. Contains "At the Fall of the Leaf," and "Sonnet after the French Liberation of Italy."

499. — The Ballad of Jan Van Hunks. 12mo, wrappers, uncut. London, 1912

One of 30 copies printed for Private Circulation only.

500. **[RUSSELL (GEORGE)]** Original Program of the First Performance on any Stage of "Deirdre," A Play in Three Acts by A. E. Small 4to, 4 pp. Dublin, 1902

Performed for The Gaelic League, of which Dr. Douglas Hyde was President. On the same occasion was performed for the First Time on any Stage, "Kathleen ni Houlihan," by W. B. Yeats.

501. [—] New Songs. A Lyric Selection by A. E., from Poems by Padraic Colum, Eva Gore-Booth, Seumas O'Sullivan, and others. *Frontispiece*. 12mo, boards, uncut. Dublin, 1904

FIRST EDITION.

502. **SALTUS (EDGAR)**. Balzac. *Portrait*. Boston, 1884; Mr. Incoul's Misadventure, N. Y., 1887; The Facts in the Curious Case of H. Hyrtl, N. Y., 1892; Historia Amoris, N. Y., 1906. 4 vols., 12mo, cloth and paper.

FIRST EDITIONS.

503. — AUTOGRAPH MANUSCRIPT SONNET "The Feast," 1 p., folio, signed.

504. **SCHNITZLER (ARTHUR).** Hands Around [Reigen]. A Cycle of Ten Dialogues. Completely rendered into English. 8vo, boards, linen back, uncut.

New York: Privately Printed for Subscribers, 1920
Limited Edition, intended for Private Circulation only.

505. **SHANACHIE (THE).** An Irish Miscellany. *With numerous illustrations by Hugh Thomson, J. B. Yeats, Elinor Monsell, and others.* 6 numbers, small 4to, wrappers, uncut.

Dublin, 1906-7

SCARCE. Contains contributions by Bernard Shaw, W. B. Yeats, Lord Dunsany, Lady Gregory, Padraic Colum, George Russell, J. M. Synge, and others.

506. **SHARP (WILLIAM).** Sospira di Roma. 12mo, limp parchment wrappers, uncut and unopened.

Rome: Privately Printed, 1891

FIRST EDITION. Author's presentation copy to Coventry Patmore, with inscription on half-title.

507. [—] The Laughter of Peterkin. By Fiona Macleod. *Illustrated.* 8vo, uncut.

London, 1897

FIRST EDITION.

508. **SHAW (G. BERNARD).** ORIGINAL AUTOGRAPH MANUSCRIPT, on the late War. 1 p., 4to, signed and dated August 6, 1914. *With photograph portrait.*

A POWERFUL PAPER, written at the commencement of the great War. "*But we are all three—France, Germany and England, alike—committing a crime against civilization for the benefit of Russia; and to ask me or any other man to create an illusion of nobility and purity and patriotism round such a crime is to ask honest people to do the work of dupes and fools*"; etc.

This MS. is accompanied by an A. L. s., 1 p., 4to, dated Torquay, August 9, 1915, also on the subject of the War, in which he says: "*America is not neutral. She is taking a very active part in the war by supplying us with ammunitions and weapons*"; etc.

509. — AUTOGRAPH MANUSCRIPT, SIGNED, on "After Death, what then?" 1 p., folio, dated Nov. 9, 1917.

"*I do not grudge a mother the shelter of a lie any more than I grudge a soldier the shelter of a clump of briars; but the more thoroughly we realize that war is war, and death death, the sooner we shall get rid of war.*"

510. — ORIGINAL GALLEY PROOFS of "Pygmalion": A Romance in Five Acts. 31 long pages, with author's manuscript corrections. The proof is in four sections, each of which bears Shaw's initials, signifying that he has corrected them. Accompanying the proofs is a short A. N. s., with initials, regarding them.

511. — Cashel Byron's Profession. 8vo, wrappers.

FIRST EDITION. Scarce.

[London], 1886

512. — The Quintessence of Ibsenism. 12mo. London, 1891

FIRST EDITION.

513. ——— Ruskin's Politics. 12mo, boards, cloth back, uncut.
[Oxford], 1921
Delivered at the Ruskin Centenary Exhibition, Nov. 21, 1919, and published by the Ruskin Centenary Council. Limited Edition, and out of print.
514. ——— Baek to Methuselah. 12mo, uncut. London, 1921
FIRST EDITION.
515. SHELLEY (MARY W.). Letters (mostly unpublished), with Introduction and Notes by Henry H. Harper. 8vo, half vellum, gilt top, uncut. Boston: Bibliophile Society, 1918
One of 448 copies.
516. SIGERSON (GEORGE). Bards of the Gael and Gall. Examples of the Poetic Literature of Erin. *Portrait*. 12mo, uncut. 1897
FIRST EDITION.
517. SIGNATURE (THE). Nos. 1, 2, and 3. 3 vols., 8vo, wrappers. London, 1915
Scarce. Contain *The Crown*, by D. H. Lawrence; *Autumns and The Little Governess*, by Matilda Berry, and *There was a little Man*, by John Middleton Murry.
518. SITWELL (EDITH). Clown's Houses. Oxford, n. d.; The Wooden Pegasus. Oxford, 1920. 2 vols., 12mo, boards, uncut.
519. SMITH (T. R., Editor). *Poetica Erotica*. A Collection of Rare and Curious Amatory Verse. 2 vols., 8vo, boards, parchment backs, uncut. New York, 1921
LIMITED EDITION, PUBLISHED FOR SUBSCRIBERS ONLY.
520. STARRETT (VINCENT). Ambrose Bierce. 12mo, boards, cloth back, uncut. Chicago, 1920
FIRST EDITION. One of 250 copies.
521. STEPHENS (JAMES). Insurrections. 12mo, boards, cloth back, uncut. Dublin, 1909
FIRST EDITION.
522. ——— The Charwoman's Daughter. 12mo. London, 1912
FIRST EDITION.
523. ——— The Hill of Vision. 12mo, uncut. Dublin, 1912
FIRST EDITION.
524. ——— Five New Poems. *With colored woodcut decorations by Lovat Fraser*. 8vo, wrappers. Westminster, 1913
FIRST EDITION.
525. ——— The Demi-Gods. 12mo. London, 1914
FIRST EDITION. Advance Review copy, with slip, and publisher's presentation stamp on title. Throughout the volume are marginal scorings of the reviewer, and at the end are some of his MS. notes.

526. — Green Branches. Small 4to, limp boards, uncut.
FIRST EDITION. One of 500 copies. Dublin, 1916
527. — Another copy.
528. — Green Branches. Small 4to, wrappers, uncut.
London, 1916
FIRST EDITION. One of 500 copies. With a signed autograph poem of three lines, on half-title.
529. — The Insurrection in Dublin. 12mo. Dublin, 1916
FIRST EDITION.
530. [—] Hunger. By James Esse. 16mo, wrappers, uncut.
FIRST EDITION. Dublin: The Candle Press, 1918
531. — Another copy.
532. — Reincarnations. 12mo, uncut. London, 1918
FIRST EDITION.
533. — Irish Fairy Tales. *Illustrations in color by Arthur Rackham.* 4to, boards, vellum back, gilt top, uncut.
London, 1920
LARGE PAPER COPY OF THE FIRST EDITION, one of 500 copies, autographed by the illustrator.
534. — Another copy.
535. STEVENSON (ROBERT LOUIS). On the Thermal Influence of Forests. 8vo, wrappers. Edinburgh, 1873
Second Edition.
536. — The Story of a Lie (in the New Quarterly Magazine for October, 1879). 8vo, wrappers (stamp on front cover).
The First appearance of this story. London, 1879
537. — Virginibus Puerisque and other Papers. 12mo, uncut.
THE VERY RARE FIRST EDITION. London, 1881
538. — Familiar Studies of Men and Books. 12mo, boards, morocco back. London, 1882
FIRST EDITION.
539. — The Silverado Squatters. *Frontispiece.* 12mo, blue buckram, gilt top, uncut. London, 1883
FIRST EDITION.
540. — Treasure Island. *Map.* 12mo. London, 1883
FIRST EDITION. VERY SCARCE.
541. — Kidnapped. *Folding map.* 12mo. [London], 1886
FIRST EDITION.

542. [—] The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair. *Illustrated*. 18mo, half calf, gilt back, gilt top. Edinburgh, 1886

Contains "Some College Memories" by Stevenson, besides contributions by Browning, Andrew Lang, J. M. Barrie, and others.

543. — Memories and Portraits. 12mo, buckram, gilt top, uncut. London, 1887

FIRST EDITION.

544. — Another copy (binding a little scraped).

545. — The Merry Men and other Tales and Fables. 12mo. London, 1887

FIRST EDITION.

546. — The Misadventure of John Nicholson. 12mo, original printed wrappers. New York: M. J. Ivers & Co., 1887

The Third Pirated Edition. Very Scarce.

547. — The Master of Ballantrae. A Winter's Tale. *Illustrated*. 12mo, uncut. London, 1889

FIRST EDITION.

548. — Ballads. 12mo, uncut. London, 1890

FIRST EDITION.

549. — Ballads. 4to, uncut. London, 1890

LARGE PAPER COPY OF THE FIRST EDITION, one of 100 copies.

550. — Father Damien. 12mo, brown wrappers, uncut. London, 1890

First published edition.

551. — The Wrecker. *Illustrations*. 12mo, uncut. London, 1892

FIRST EDITION.

552. — Catriona. 12mo, uncut. London, 1893

FIRST EDITION.

553. — Another copy (a little shaken).

554. — War in Samoa. 8vo, original wrappers. In half morocco slip case. London, 1893

FIRST ISSUE OF THE VERY RARE FIRST EDITION.

555. — The Ebb-Tide. 12mo, uncut. London, 1894

FIRST EDITION.

556. — Vailima Letters. Being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November 1890-October 1894. *Portrait*. 12mo, buckram, gilt top, uncut. London, 1895

FIRST EDITION.

557. — Another copy.

558. — Songs of Travel and other Verses. 12mo, buckram, gilt top, uncut. London, 1896

FIRST EDITION.

559. — Weir of Hermiston. An Unfinished Romance. 12mo, buckram, gilt top, uncut. London, 1896

FIRST EDITION.

560. — St. Ives, being the Adventures of a French Prisoner in England. 12mo, uncut. London, 1898

First London Edition.

561. — Another copy.

562. — A Stevenson Medley. *Portraits and facsimiles*. 8vo, cloth, morocco back, gilt top. London, 1899

FIRST EDITION. One of 300 copies, with the facsimile booklets mounted at the end. The cuts in these booklets were printed from the original blocks cut by Stevenson, when he and Lloyd Osbourne printed them originally at their Davos Platz Press.

563. — In the South Seas. 12mo, buckram, gilt top, uncut.

FIRST EDITION.

London, 1900

564. — Another copy.

565. — Will o' the Mill. *Portrait and decorations*. Small 4to, limp suède calf, gilt top, uncut. East Aurora, 1901

566. [—] A Bibliography of his Works. By Col. W. F. Prideaux. *Portrait and facsimiles*. 8vo, uncut. London, 1903

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